

Euphonium – Spring 2025 Ensemble Audition

Movement 1: 96-105

Movement 2: 51-61

Movement 3: 15-23

I. The winds must come from somewhere when they blow

Dana Wilson

Static $\text{♩} = 60$ 8 17 22 31 Funk ($\text{♩} = \text{c.}100$) 39 53

7 8 5 9 8 14 4

57 61 75 80 Static $\text{♩} = 60$ Funk ($\text{♩} = \text{c.}100$) 92 4

97 100

102 3

mf *f*

II. There must be reasons why the leaves decay

Soulfully, introspectively ($\text{♩} = 60$) 6 17

6 17

3 10

22 25 41 52

3 15 8

p *mf* *f*

53

60 62 68 73

5 4

ff

III. Time will say nothing but I told you so....

Musical score for bass clef, measures 12-24. The score is in 3/4 time and features a melodic line with slurs and ties. Measure 12 is a whole rest. Measure 15 is marked with a box containing the number 15 and the dynamic *mf*. Measure 24 is marked with a box containing the number 24 and a final bar line.

12

15

mf

19

24

4

3/4